





This research note supplements the Golly Checklist Research log by providing additional detail on the following research item to assist collectors who are interested in looking into this area. All text and images are © copyright and may not be reproduced without permission. If you can assist with any information in this – or any other - area please contact the Golly Checklist team on <a href="mailto:info@gollychecklist.co.uk">info@gollychecklist.co.uk</a>.

# **Research Note: 1018**

Section	Golly Badges: W/W era
Title	Miller – blue jacket variations
Description	The Golly badges produced by H.W.Miller of Birmingham are regarded as the best designs amongst collectors. Not only for the attention to detail in the designs themselves, but also for the high quality finish. Such was Miller's attention to detail that it is rare to find a substandard Miller badge, or one with a colour variation despite them being produced in large quantities.
	A small number of jacket colour variations have been reported in recent years. This Research Note lists those currently reported. Further reports to substantiate these are required for them to make it into the checklist.
Further Detail	Robertson's placed badge orders according to demand which meant badges were produced across different batches and sometimes by different manufacturers. This is the reason for the range of different variations in design, backstamps and colours that we see today. Some mass manufacturers such as Fattorini and Gomm are known to have produced batches of Golly badges in distinctly different blue jacket colours (commonly referred to as 'light' and 'dark'). However, quality control was high in the Miller factory, so such variations are seen to a much lesser degree. In fact, the current checklist records ALL Miller white waistcoat designs as having only light blue jackets!  Miller is well known for their tight quality control and attention to detail, therefore it is unusual to find differences in badges of the same type however the photo's below shows very clearly that two different shades on the blue jacket exist on some designs.  If anyone has an example of a Miller badge with a dark blue jacket please get in touch by emailing: info@gollychecklist.co.uk  Clear photos of the badge on a flat surface in daylight (but not direct sunlight) are required to substantiate all reports.

# 1. Two jacket colours on Prewar Golfers with bar

If anyone has a further example of this please let us know.



Photos: Joe Mills

# 2. Blue jacket variations on Prewar Cricketers

It is likely that this jacket variation exists across all Prewar Cricketers



Photos: Kirk Dingleberry St Moritz Taylor

#### 3. Two jacket colours on RED bagpipers

Miller Red Bagpiper is one of the most desirable of all the Bagpipers from the White Waistcoat era. It has recently been reported in two distinct jacket colours - a light and dark blue. Further reports are required to verify this.

If anyone has a Red Bagpiper with either the light of dark blue jacket please get in touch by emailing: <a href="mailto:info@gollychecklist.co.uk">info@gollychecklist.co.uk</a>



Both Type I Horizontal

Photos: Kirk Dingleberry St Moritz Taylor

Second report of two jacket colours on RED bagpipers



Both Type I Horizontal

Photos: Zanny

### Dark Blue jacket on White waistcoat Golfer

3.



Type II Horizontal Photos: John Perrrott

# 3. Second example next to light blue jacket variety

If anyone has a further example of this please let us know.



(both type II Vertical-right orientation)

Photos: Jamie jackson

4. Light and Dark Blue jacket on Curly hair Tennis Player

If anyone has a further example of this please let us know.





(both type I Horizontal orientation)
Photos: Zanny