




This research note
Checklist Research log by

supplements the Golly
providing additional detail

on the following research item to assist collectors who are interested in looking into this area. All text and images are © copyright and may not be reproduced without permission. If you can assist with any information in this – or any other - area please contact the Golly Checklist team on info@gollychecklist.co.uk.

Research Note: 1009

Section	Golly badges: W/W era
Title	Reeves Footballer - Silver and Gold effect
Description	The Reeves footballer is known in distinct metallic shades of silver and gold. Were they both produced across a whole batch?
Further Detail	This badge is interesting in that it can often be found in immaculate condition. Whatever base metal Reeves used for their Footballer, is very stable and does not tarnish easily. However, it has been found in a variety with a distinctly different colour of metal. Described here as silver effect and gold effect, it cannot be explained by enthusiastic polishing or chemical cleaning. As shown below they are both a consistent colour all the way through. Careful examination of the bobbles on reverse show them to be identical backstamps so its only the base metal which differs between them. (Reeves also made a Standard and Tennis Player but it is extremely unlikely that these were also available in silver and gold effect as they were produced using the normal brass metal similar to almost every other badge of this period.)
1.	<p style="text-align: center;">W/W Footballer – Reeves FRONT</p>  <p style="text-align: center;">Silver effect Gold effect</p>

2.

W/W Footballer – Reeves BACK



Silver effect

Gold effect

3.

W/W Standard & Tennis – Reeves BACK



Both produced using the usual brass base metal