



# Research Log

The Golly Checklist is widely recognized as the authoritative guide to all items connected to the Robertsons' Golly. It was produced following extensive research carried out since the 1980's and covers the vast majority of golly related items ever produced by Robertson's – now in more detail than ever before. Collectors regularly contact the Golly Checklist team with items of interest and these are collated and used in future updates. This document has been setup to capture this information to enable all collectors to see what items are currently being investigated and encourage you to feed into it.

This Log is divided into different sections to enable you to focus on any area in which you have a particular interest. Due to the popularity of the badges, each badge 'era' is given its own section. The first item in each badge section relates to quality control issues. This is an attempt to maintain a record of all known mispaints, mis-stamps, colour over-runs, off-cuts and unenamelled badges which have made their way onto the collectors market. Whilst these are genuine items and make an interesting addition to any collection they were not originally intended for distribution and are therefore they are beyond the scope of the official Golly Checklist. They are essentially 'one-offs', but by maintaining a record of them it will help novice collectors to identify genuine items from any counterfeits and may also help identify any new variations that should be in the Checklist (i.e. if it an item reported from multiple independent sources, and is confirmed as being issued over a batch as happened with the 1990's Snowflake Skier 149aR). Once a good selection has been recorded, the intention is to make this information freely available to collectors in the form of an online 'Log Book'. Beyond the badges, the sections of this log correspond to those in the Checklist. This log is expected to grow over time as more information is fed in.

The content may be technical in nature as it is aimed at the experienced collector. No attempt will be made to explain any technical terms or abbreviations that are commonly used and well defined in the Golly Checklist (such as Dies, backstamp types, W/W etc). New collectors are advised to become familiar with the Golly Checklist first.

Finally, it was only possible to put The Golly Checklist together with the input and enthusiasm of many collectors over the years, and it is hoped that this will long continue. Collectors are encouraged to feedback on any item with which they may be able to assist (ideally with clear high resolution images on a pale blue background), to query any aspect of the checklist that is not clear or to volunteer other topics for further research. The latest version of this log is available for download from the Research area of the website: <http://www.gollychecklist.co.uk/research>.

If you have any questions on this material please contact the Golly Checklist team on [info@gollychecklist.co.uk](mailto:info@gollychecklist.co.uk).



# Research Log



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No.	Title	Description
<b>Golly Badges: PREWAR era</b>		
0000	Prewar Quality Control	The Miller enamels of the prewar era were produced under strict quality control and so there are very few examples of mispaints, over-runs, offcuts or unenamelled designs. It would be useful to hold a record of any that do exist so they can be referred to in future research as necessary.
0001	Miller Prewar Golfer Backstamps	In the early days Miller were known to have used a number of different stampings across their prewar golfer badges. As they were 'registered' designs (which means they were registered at the patent office), many included the registration number on reverse. Variations of this include stamps with only REGD or REGD APPD. Further variations include a design where REGD has been stamped as a mirror image, and an example of a golfer exists with COPYRIGHT on reverse. Although the backstamps on the majority of issued prewar badges is well catalogued it is possible that some unusual stampings or variations exist.
0002	Prewar Fruit Backstamps	Investigate all backstamps on prewar fruits to confirm all variations have been captured.
0003	Miller Prewar Footballers	A number of Miller prewar footballers exist with white v-necks. Were these produced across all coloured footballs? Were they produced in both metal hands/feet and white hands black feet varieties? What backstamp do each have? ? Early promotional leaflets list a brown and white footballer – does this actually exist?
0004	Miller Prewar Cricketer	The plain Miller cricketer is known to have been produced in type IB i and type IB ii backstamps. Do any other backstamp variations exist on this badge?
0005	Prewar Raspberry	This badge comes in 2 Dies, what backstamp variations occur on each Die? Which one is the rarer? Do you have any in your collection, if so, which one?
0006	GREENS Footballer Backstamps	There are three types of the GREENS backstamp. Which ones can be found on the Prewar Footballer?
0007		
<b>Golly Badges: W/W era</b>		
1000	W/W Quality Control	The high demand for golly badges during the white waistcoat era resulted in a large number of manufacturers being involved with varying degrees of quality control. As a result there are a significant number of genuine badges that fall into the 'Quality Control' category. If you have one please let us know about it.
1001	Gomm Dies	Eleven different golly designs were issued during the White Waistcoat era, and Gomm was the only manufacturer to have produced every one (helped by the fact that they were sole manufacturers of the Lollipopman). Further study of the Gomm badges shows that every design they made can be found in 2



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No.	Title	Description
		Dies with the exception of the Bagpiper, Footballer, Hockey and Skater (note: the Bagpiper and Skater do have two different 'GS' backstamps on reverse but the Die from which they were stamped appears identical). As these were some of the most popular white waistcoat badges this seems to be a bit of an anomaly and a good place to investigate to determine if a second Die was in fact used across all designs.
1002	Fattorini [3]	The Fattorini bobble back stamping [Fattorini type 3] is one of the more attractive backstamps and only occurs on the white waistcoat Standard. It is currently catalogued as 4 different variants [3a-1], [3a-2], [3a-3] & [3a-4]. However it has recently been discovered that variations exist within this – in particular in relation to the patterns of the bobbles on reverse. How many there are is not yet known and requires further investigation.
1003	Fattorini [5] variations	The F&S backstamp is known in a wide and narrow format across many of the W/W designs. This distinction will be explicitly made in the 7 <sup>th</sup> version of the Golly Checklist. Given this research is fairly recent, it may be possible that not all examples have been recorded. Is the complete range of stampings known or do others exist which have not been recorded? Is it sufficient to classify them as simply 'wide' and 'narrow' or do further variations exist within this classification? (The issue of horizontal or vertical backstamp alignment of this backstamp is dealt with in item 1015).
1004	Fattorini [6] variations	The F&S B'HAM backstamp appears to vary in thickness of stamping across different designs - particularly type 6A. Are there any further unrecorded variations?
1005	Fattorini 'very' dark blue	A number of Fattorini designs are known to exist in a much darker shade of blue that is clearly distinct from the usual light and dark shades. Were these produced in significant numbers or one-off's? Were they produced across all designs or with specific backstamps? Is there any consistency to this variation?
1006	Standard – Gomm Empire in Chrome	What is the backstamp type on this design. Type I iii or Type I iv (empire raised or punched in)?
1007	Standard – Greens BLACK hands	Does this also have black feet? What is the backstamp type? Image needed for the guide.
1008	Gaunt - large and small	Gaunt backstamps are known on the cricketer in two sizes - large and small. Gaunt also made four other designs (Standard, Footballer, Skater and Tennis Player). Do these designs also have the backstamp in two sizes?
1009	Reeves Footballer - Silver and Gold effect	The Reeves footballer is known in distinct metallic shades of silver and gold. Were they both produced across a whole batch?



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No.	Title	Description
1010	Propat backstamps	The Propat Standard occurs with backstamp in box and without box. The Skater has only been reported in a version with backstamp in box - does it also exist in a version without a box?
1011	Bagpiper Red Shoulder	A number of Bagpipers are known with red shoulders. Is this enamel over run from the red pipes or did it occur consistently? Known to affect Fattorini Bagpipers, does it occur with other makers?
1012	Bagpiper – Fattorini [8]	Which Die was this produced in? Die A, B or C?
1013	Miller – b/s alignment	The Miller backstamp can be found with a horizontal or vertical alignment, and the vertical alignment may be rotated 90° clockwise or anti-clockwise - is there any consistency of alignment across designs, are all badge designs which have the miller stamp available with all alignments?
1014	Gomm – b/s alignment	The Gomm backstamp can be found with a horizontal or vertical alignment. Is there any consistency of alignment across designs, are all badge designs which have the Gomm stamp available with both H & V alignments?
1015	Fattorini – b/s alignment	The Fattorini backstamp can be found with a horizontal or vertical alignment – particularly the F&S [type 5]. Is there any consistency of alignment across designs, are all badge designs with the F&S and other Fattorini stamps available with all alignments.
<b>Golly Badges: 1970's era</b>		
2000	1970's Quality Control	Quality Control was not particularly strong during this period - especially across Gomm's designs. We would be interested in building up a record of all known variations which fall under the 'quality control' category from this period.
2001	Gomm 70's dark blue batch	The dark blue jackets on the 1970's Gomm badges has so far been found on 7 of the 11 1970's designs. All of these have the "B'HAM 1" stamp. Whilst it does not apply to the lollipopman - which has a white coat - does it occur on the remaining three designs in this series? Unlikely to occur on Motorcyclist and Skateboarder but no dark blue Tennis player has been found – does the Tennis player exist in dark blue? Do any of them have the "B'HAM" stamp?
2002	1970's Motorcyclist	This design is usually found without enamel in the headlights and goggles, but examples exist with one or more of these additional areas enamelled. Is there any consistency here? Please let us know if you have any variations on this design.
2003	1970's Fattorini Bagpiper	The usual yellow colour on the waistcoat of the 1970's designs are a 'custard' yellow shade which is the same across all manufacturers, the one exception to this is the Fattorini Bagpiper which was issued with a 'lemon' yellow shade (both



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No.	Title	Description
		with and without bag enamelled). Does it also exist with a custard yellow waistcoat?
2004	1970's Gomm Backstamps	Clarify the difference between the two Gomm "B'HAM 1" backstamps (Type II i and Type II ii). Can all Gomm badges from this era be found with both stamps?
2005		
<b>Golly Badges: 1980's era</b>		
3000	1980's Quality Control	A number of mistamps, mispaints, overruns or offcuts can be found on the 1980's badges. The current Golly Guide refers to a few of these but as they are considered 'one-off's they are outside the scope of the official checklist. But it would be useful to hold a record of the extent of such items that exist - this might also throw up some consistent variations that were issued across different batches.
3001	1980's No name Designs	A number of 1980's designs are shown in the checklist with 'No name' on reverse. Some of these are easier to find than others. This note takes a closer look at all 'No Name' designs from the 1980's in order to re-confirm the existence of all 'No Name' designs.
3002		
3003		
3004		
<b>Golly Badges: 1990's set</b>		
4000	1990's quality control issues	Similar to the 1980's, a number of mistamps, mispaints, overruns or offcuts can be found on the 1990's badges. Again some of these are mentioned in the Golly Guide but it would be useful to hold a record of the extent to which such items that exist - this might also throw up some consistent variations that were issued across different batches.
4001	1990 imprint alignment	The 1990's badges with Robertsons imprint on reverse are almost always found with this imprint in a horizontal format, however a small number of badges were produced with the imprint vertical. As the badges were printed out of large sheets of metal it is likely that an operator simply orientated the sheet incorrectly. This is likely to have resulted in a vertical imprint across a whole batch of badges although at present only individual specimens have been found. A vertical imprint has so far been found on the Brownie, Footballer and Jockey. Are these one-off's or have they been produced in a batch? Do any other 1990's badges have a vertical imprint?
4002		
4003		
4004		
4005		



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No.	Title	Description
<b>Golly Badges: 1993-96's set</b>		
5000	1993-96's Quality Control	A number of mistamps, mispaints, overruns or offcuts can be found on the 1993-96's badges.
5001	H & V Imprint on Racing Car, Pilot and Swimmer	Badges from this era carry an imprint on reverse either horizontally (H) or vertically (V). When initially produced the imprint was H but when production switched to a new manufacturer in 1994 the imprint was stamped V. Each type is also slightly different so you can tell the 'H' style imprint from the 'V' style. However, due to the shape of the racing driver, pilot and swimmer, the imprint on these three badges appears the opposite way round (i.e. the H style imprint appear vertically when viewed on reverse and vice versa). Recently it has been reported that the H and V style imprints have been found both horizontally and vertically on both the racing car driver and swimmer. A bit more investigation is required on this...
		racing car driver images to appear here
		swimmer images to appear here
		pilot images to appear here
5002	Pin secured at top or bottom	The badges from the 1993/96 era with a Horizontal backstamp have the pin be secured at the bottom, whilst the badges with a Vertical backstamp have the pin secured at the top. Is this always the case, or are there any examples which contradict this?
5003		
5004		
5005		
<b>Golly Badges: 1996 - 2002 era</b>		
6000	1996-2001's Quality Control	Quality control during this period appears to be much better. It would be interesting to hear of any variations.
6001	TGGG White Mouth Variant	Which Limited Edition numbers were stamped on reverse of 'The Great Golly Giveaway' badge [252b] with white mouth.
6002		
6003		
6004		
<b>Golly Pendants, Button Badges, Plastic Golly Figures &amp; Balloon Badges</b>		
7000	Quality Control	Please report any items which fall under 'Quality Control' from this area.
7001	W/W pendant varieties	It is believed that the white waistcoat pendants exist in a wider range than those that have been currently catalogued. In particular with respect to dark blue and light blue jacket varieties. This is an area which requires further analysis.



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No.	Title	Description
7002	Range of Plastic Gollies	Does the current list of Plastic Gollies recorded in the checklist represent all those available or were other colours produced
7003		
7004		
<b>Golly Prototypes</b>		
8000	Quality Control	Due to the nature of prototypes they were generally 'best finish possible', as they were usually produced in extremely small numbers and sent to Robertsons for approval. Therefore quality control was at its strictest with this category of items.
8001		
8002		
8003		
8004		
<b>Fakes, Counterfeits and Reproductions</b>		
9000	Fake China	The Vectis auction on 31-Mar-16 contained a number of counterfeit china items. These should all be noted for inclusion in the appropriate section within the guide.
9001		
9002		
9003		
<b>A: Card &amp; Magazine Adverts</b>		
10000		
10001		
10002		
<b>B: Other Shop Items</b>		
11000		
11001		
11002		
<b>C: Obsolete Packaging</b>		
12000		
12001		
12002		
<b>D: Tableware &amp; China</b>		
13000	Silver Crane Backstamps	Silver Crane are known to have used a number of different backstamps on their golly chinaware. For example, the Standard Teapot [D1] can be found with a 'blue pastie' backstamp as well as the usual black and a version in red. Are these found across all Silver Crane items? Or are some unique to the Standard Teapot?
13001	Silver Crane Mugs	The early mugs issued by Silver Crane can be found in different styles and heights. Each can be identified by different 'impressed' markings to the base. Three different markings have





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No.	Title	Description
		been identified. These are either: FPC England”, “Kiln Craft Staffordshire England” or simply “Made in England”. Were all designs of the D1 mug produced with all three base markings. If not, which designs were available with which mugs?
13002		
13003		
<b>E: Golly Offer Leaflets</b>		
14000		
14001		
14002		
<b>F: Paper Ephemera</b>		
15000	Original badge cards [F83]	The early badges were sent out attached to a rectangular card (similar to cigarette cards). Five designs are listed in the Golly Guide as item [F83] but it is known that further variations may exist in size and type of font. How many are there?
15001	Military Medal Cards [F10]	The early military medal cards issued around WWI and can be found in two shapes – rectangular [F10a] and circular [F10b] – with 6 different medal designs in total. On the reverse of each card is a promotion for either GOLDEN SHRED or SILVER SHRED giving 12 collectable cards for each shape. We are missing some images of the text on reverse of some designs.
15002		
<b>G: Games Toys &amp; Puzzles</b>		
16000		
16001		
16002		
<b>H: Stickers &amp; Transfers</b>		
17000		
17001		
17002		
<b>I: Golly Figurines</b>		
18000	Dodo Bands Members	The Dodo Bandsmembers designs consist of the Golly musicians in plastic on variously coloured hexagonal plastic bases (yellow, orange and blue). Is the colour of the base specific to each bandsman or is every bandsman available on every coloured base?
18001	Plastic Footballers	The bases on the plastic footballers with solid bases come in different sizes. Were they all issued like this or is it that footballers with different numbers on the back always come in different size bases?
18002	How to identify the fake figurines	Following a discussion on this topic in the Facebook Group recently a lot of useful information was mentioned. This research note captures that information for future reference.



# Research Log



No.	Title	Description
<b>J: Clocks &amp; Watches</b>		
19000		
19001		
19002		
<b>K: Jeans Patches</b>		
20000		
20001		
20002		
<b>L: Trucks &amp; Models</b>		
21000		
21001		
21002		
<b>M: Keyrings</b>		
22000		
22001		
22002		
<b>N: Writing &amp; School</b>		
23000	Oval Pencil Sharpener Colours	The Oval pencil sharpeners [N9a] are found in six different golly designs (Standard, Astronaut, Footballer, Motorcyclist, Nurse and Policeman) stuck onto a plastic oval base in one of three colours (Orange, yellow and Blue). A small number of sets have been viewed and each design was always on the same coloured base. Is this always the case or is each design available with a different coloured base?
23001		
23002		
<b>O: Household &amp; Clothing</b>		
24000		
24001		
24002		
<b>P: Jar Lids</b>		
25000		
25001		
25002		
<b>Q: Miscellaneous Items</b>		
26000	Golden Shred - none Golly Items	Robertsons produced a range of Golden Shred branded non-golly items during the 1980's and 1990's. Whilst some of these are listed in the Golly Guide new items appear from time to time. The intention of this research item is to begin a record of the extent of all Golden Shred items that were produced over time and decide whether it is worth adding them to a dedicated



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No.	Title	Description
		section.
26001		
26002		
R: Enamel Signs		
27000		
27001		
27002		
S: Balloon Championships		
28000		
28001		
28002		
T: Golly Tokens		
29000		
29001		
29002		
U: Other Golly Collectables		
30000		
30001		
30002		