



This information is provided for the benefit of collectors who purchased the seventh edition printed Golly Checklist and is intended to provide clarifications around any areas which may cause confusion and point out any error corrections where necessary. The authors take full responsibility for any errors in the Golly Checklist. This information is not intended to update the Golly Checklist with new items or content which have come to light since the seventh edition Golly Checklist was published. All text and images are © copyright and may not be reproduced without permission. To contact the Golly Checklist team please email: info@gollychecklist.co.uk.

GOLLY CHECKLIST v7

ADDENDUM

No.	Page	Type	Description				
1.	6	CLARIFICATION	The word 'enamel' used instead of 'varnish'				
<div style="border: 1px solid black; padding: 5px;"> <p>around the Golly head and in crevices. These are the only methods I think I would still use. Remember NEVER to try this on the later acrylics. Also remember that the early Miller badges have a clear enamel varnish coating that you may not want to remove.</p> </div>							
2.	6	ERROR CORRECTION	Duplication of wording.				
<div style="border: 1px solid black; padding: 5px;"> <p>In the early 1980's a cache of genuine Miller Pre-war county cricketers were discovered and put on the market in the early 1980's for a nominal price. I came across them at a postcard fair in London, for a mere £5 each! It was interesting to note that a number of these previously uncirculated badges,</p> </div>							
3.	11	CLARIFICATION	Miller Type IB: White Hands & Black Feet				
<div style="border: 1px solid black; padding: 5px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center; vertical-align: top;"> <p>i. Pre-war Footballers with white hands & black feet</p> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <p>ii. Pre-war Cricket, Golfer, Hockey & Tennis</p> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <p>iii. Pre-war Coronation</p> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <p>iv. Later Pre-war Fruits and early white waistcoat designs</p> </td> </tr> </table> </div>				<p>i. Pre-war Footballers with white hands & black feet</p>	<p>ii. Pre-war Cricket, Golfer, Hockey & Tennis</p>	<p>iii. Pre-war Coronation</p>	<p>iv. Later Pre-war Fruits and early white waistcoat designs</p>
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4. 11 ERROR CORRECTION Wrong Numbering ('v.' instead of 'iii.')

MILLER TYPE II		MILLER TYPE III		
Most white waistcoat designs	Post-war Lemon	i. Pre-war County Cricketers	ii. Pre-war Footballers with	iii. Some Pre-war Fruits and white

5. 17 ERROR CORRECTION Incorrect numbering on advert



A167b A165a

6a. 20 ERROR CORRECTION Correction to backstamps on GREENS Footballers (16a and 16c should say Type I not Type III)

No.	✓	YELLOW WAISTCOAT FOOTBALLERS by other makers	Availability	Rarity
15a		MELSOM – dark blue & white football, metal hands & feet. Plain Melsom backstamp	post-war 1950's	3
15b		As 15a but Melsom backstamp in a box	post-war 1950's	3
16a		GREENS – red v-neck – dark blue & white ball Type III I backstamp in raised metal	date unknown	4
16b		As 16a but Greens type III stamped 'into' the metal	date unknown	4
16c		GREENS – black v-neck. Type III I backstamp in raised metal	date unknown	5

6b. 20 ERROR CORRECTION Update to text in respect of 6a.

The Melsom footballer may be found with two backstamps, the difference between them being that one is contained within a box. The backstamp on the Greens footballer ~~is always stamped with the Greens Type III backstamp although this can also~~ may be found in two versions; one with the mark stamped *into* the back and one with the usual raised stamp.

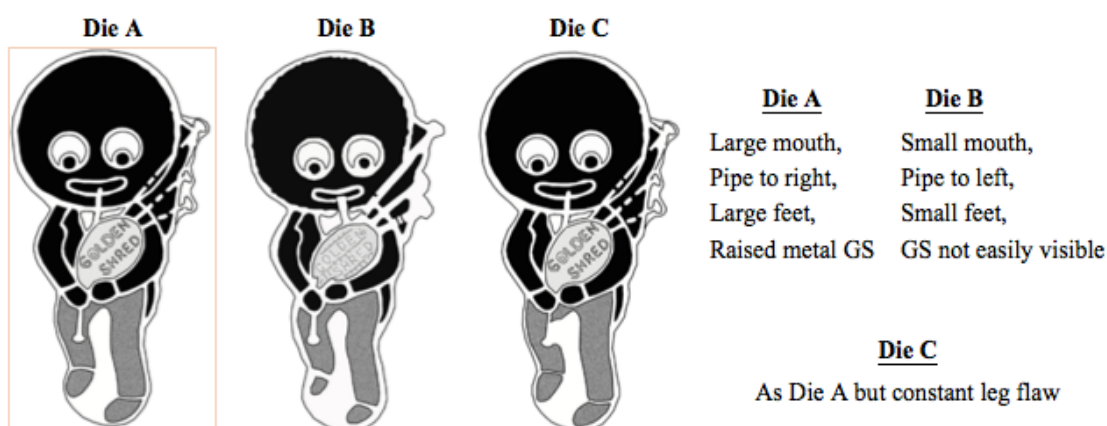
7. 27 ERROR CORRECTION Corrections to W/W Standard Table on pg27.

39a	Greens	Type I	light blue	Blue hands, red feet		
39a	Greens	Type II	light blue	Blue hands, red feet		
39a	Greens	Type III	light blue	Blue hands, red feet		
39b	Greens	Type ?	light blue	Black hands		
39a	Graham Products		light blue	Smooth hair	Type III	Die A
39a	Graham Products		light blue	Curly hair	Type I IV	Die B
39a	Jewellery Metal Co Dublin			light blue jacket		
39a	Jewellery Metal Co Dublin			dark blue jacket		
39a	W.O.Lewis		light blue			
39a	Marples & Beasley		light blue	Black hands & feet	BIRMINGHAM	Type I
39a	Marples & Beasley		light blue		B'HAM	Type II
39c	Marples & Beasley		light blue	Black hands & feet	B'HAM	Type II
39a	Melsom Products Ltd		light blue			Die A

8a. 30 ERROR CORRECTION Fattorini Bagpiper with [3a-plain] backstamp is only known with dark blue jacket – not light blue

BAGPIPER GOLLY MAKERS						
No.	✓	i) with Golden Shred on bag [sometimes difficult to see]				
40a		Fattorini	[2]	light blue jacket	Raised metal 'Golden Shred on bag.	Die A
40a		Fattorini	[2]	dark blue	Raised metal 'Golden Shred on bag.	Die A
40a		Fattorini	[2]	dark blue		Die B
40a		Fattorini	[2]	light blue	As Die A but constant leg flaw	Die C
40a		Fattorini	[3a-plain]	dark blue	Fattorini in triangle. No bobbles on reverse	Die B
40a		Fattorini	[4a]	light blue	Raised metal 'Golden Shred on bag.	Die A

8b. 32 ERROR CORRECTION As a result of the correction 8a. all Fattorini Die B Bagpipers known to exist have dark blue jacket.

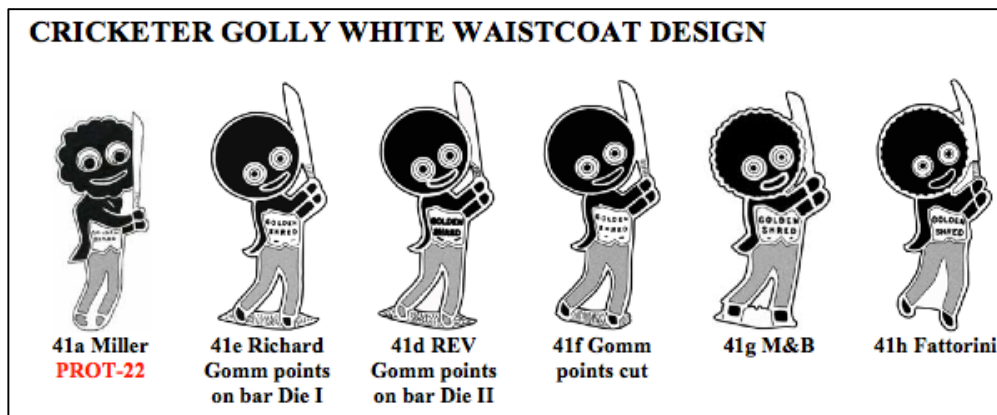


Interestingly, Die B *usually* **always** has a dark blue jacket, whilst Die C is *always* light blue

9. 33 ERROR CORRECTION Showcard on bottom right is Aad49 not Aad48



10. 34 CLARIFICATION The Miller Cricketer with legs together is listed as prototype 22 [PROT-22] on pg116 but is retained in the main variations table on pg 34 for reference (it is not in the 'Makers' table on pg34)



11. 34 ERROR CORRECTION Numbering correction in table at bottom of pg34

41g	Marples & Beasley	light blue	Type II
41g	Marples & Beasley	dark blue	Type II
41e	REV Gomm	light blue	pointed bar Die II
41e	Richard Gomm	light blue	pointed bar Die I
41f	Richard Gomm	light blue	points cut from bar Die I
41f	Richard Gomm	dark blue	points cut from bar Die I

12. 37 ERROR CORRECTION Numbering correction in table at top of pg37

No.	✓	ii) Orange/gold to brown ball (shades vary)			
42f		Charles Davis	light blue	brown ball	large mouth
42f		Charles Davis	light blue	brown ball	small mouth
42g		Fattorini [2]	light blue	brown ball	plain back
42g		Fattorini [2]	dark blue	brown ball	plain back
42h		Fattorini [2]	light blue	orange ball	plain back
42h		Fattorini [2]	dark blue	orange ball	plain back
42i		Fattorini [3a-1]	light blue	brown ball	bobble back
42ii		Fattorini [3b]	light blue	brown ball	wavy back
42ii		Fattorini [3b]	light blue	orange ball	wavy back
42j		Fattorini [3c]	light blue	orange ball	dimple back
42h		F & S [5a-wide]	light blue	orange ball	plain back

13. 44 CLARIFICATION Wording clarification at bottom of pg 44

All genuine Scout badges have white flags. A Miller Scout with metal bush hat is known as a prototype. There is no evidence of it ever having been issued. It is illustrated in the section devoted to Miller prototypes [item No. PROT-16].

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14. 48 ERROR CORRECTION Removal of erroneous description.
(None of the tennis players have POP EYES)

No.	✓	ii) Black hands and feet. Pop-eyes		
50b		Fattorini [2]	light blue	
50b		Fattorini [2]	dark blue	
50b		F & S [5a-Wide]	light blue	
50b		F&S [5a-Narrow]	light blue	
50b		F&S [5a-Narrow]	dark blue	
50b		Marples & Beasley	light blue	Type II
50c		Reeves	light blue	Type III

15. 50 ERROR CORRECTION F&S backstamp on Raspberry in 5a-Narrow

No.	✓	RASPBERRY		
52a		Miller	Type II	Small scroll and reads 'ROBERTSON'
52b		Miller	Type II	Small scroll and reads 'ROBERTSON'S'
52c		Fattorini [2]		Scroll reads 'ROBERTSON', raspberries are larger
52c		Fattorini [4a]		As above with different backstamp
52c		F & S [5a-wide] [5a-Narrow]		As above with different backstamp
52c		No name		As above with no backstamp

16. 75 ERROR CORRECTION There are 5 main sets in 1990's not 6

7. THE ACRYLIC BADGES OF THE 1990's

Golly badge collecting remained very popular during this decade. Rather than maintaining the same style and phasing new designs in and out as they did in the 1980's, Robertsons introduced a number of distinct sets every few years, presumably when interest had waned in the previous one. A total of five main sets were issued in the 1990's plus a number of limited edition releases to mark specific events. To the novice collector it may not be immediately obvious from which set a particular badge design originates but with a bit of experience the differences become clear. Most designs were released in large numbers, which gives collectors plenty of scope to obtain the basic sets from this era fairly easily, and for the connoisseur there are also a number of niceties!

The various limited edition releases from this period are interspersed amongst the ~~six~~ five main sets in order of release date. The five main sets are:

17. 92 ERROR CORRECTION The last Century was the 20thC not 21stC!

BADGES OF THE YEAR 2001

April 2001: Historical Events from the ~~21st~~-20th Century

18. 103 ERROR CORRECTION Correction to description of PG17

PG6		Silver on green plastic	PG15		Red on white plastic
PG7		Gold on green plastic	PG16		Pink on yellow plastic
PG8		Blue on white plastic	PG17		Gold on green-orange plastic
PG9		Plain green plastic	PG18		Black on orange plastic
			PG19		Silver on red plastic

19. 108 ERROR CORRECTION Correction to Golly Balloon badges BA1 & BA1a

ENAMEL GOLLY BALLOON DESIGNS						
No.	✓	Balloon	Description			Date
BA1		Golly I	REV Gomm	white basket, red bow tie	Brass Silver finish	[1977]
BA1a		Golly I	REV Gomm	white basket, red bow tie	Silver Brass finish	[1977]
		Golly II		balloon on chromed blue world	white titled border reads	

20. 108 CLARIFICATION Clarification to Balloon badges BA4 and BA5

ENAMEL GOLLY BALLOON DESIGNS PRODUCED BY BALLOON ENTHUSIASTS							
Two versions exist of the badges below: s = silver chrome, g = gold gilt finish.							
Some may be found with maker Soft Sell Ltd on back.							
No.	✓	No.	✓	Balloon	Description	Height	Date
BA4g		BA4s		Golly I	eyes pointing to left as viewed	22mm	[1980's]
BA5g		BA5s		Golly II	eyes pointing to right as viewed	25mm	[1980's]
BA6g		BA6s		Golly III	brass below left cuff ¼ front view	32mm	[1980's]